

MITCH BARRETT

SAG-AFTRA/AEA

HEIGHT: 5'6 HAIR: LT. BROWN **WEIGHT: 160**

EYES: HAZEL

<u>FILM</u>

RUN WRITER/DIR. CRAIG OTTO Supporting THE REVIVALS Lead WRITER/DIR. CHAD DARNELL

DIR. CHRIS FOLINO **GAMERS** Supporting

ATROCITY (USC GRAD PROJECT) Lead WRITER/DIR. ADAM KARGMAN

TELEVISION

LOOK Mr. Bennett (recurring) SHOWTIME; DIR. ADAM RIFKIN

THEATRE

OH, BROTHER (CONCERT) Balthazar/Barbershop Quartet FEINSTEIN'S/54 BELOW

TWICE TOLD TALES (FOUR ONE-ACTS) Multiple Roles (Principal) PROD: ANMT @ THE COLONY THE GROUCH'S DAUGHTER PROD: ANMT @ THE COLONY Schmuey

A CHORUS LINE Mark DIR. C.J. ANSELMO

TURN AROUND, JIMMY BOOKER Jimmy Booker PLAYWRIGHT: RICHARD ALFREDO

PATHETIQUE Eddie PLAYWRIGHT: A. DINELARIS

DIR. CHET WALKER **VALENTINO** Maxim DIR. BOB DURKIN SHENANDOAH Henry

COMMERCIALS

LIST UPON REQUEST

TRAINING

ACTING THE WILLIAM ESPER STUDIO

MASTER CLASS SCENE STUDY WITH BILL ESPER, DAVID NEWER (CURRENT)

TWO-YEAR PROGRAM & SHAKESPEARE WITH BILL ESPER

THE HOWARD FINE ACTING STUDIO

HOWARD FINE MASTER CLASS; LAURA GARDNER; TED BRUNETTI

ANNIE GRINDLAY STUDIO

ON-CAMERA - ANNIE GRINDLAY

IMPROV ACME COMEDY THEATRE, TIM BAGLEY

COMMERCIAL MARIKO BALLENTINE, TERRY BERLAND, DAVID CADY

VOICE/MUSICAL THEATRE TIM HOWARD, VICTORIA CLARK, MICHAEL VALENTI, SARA LOUISE LAZARUS

DANCE LUIGI, RICK ATWELL, CHET WALKER, LISA BIAGINI

SKILLS

SINGER - LYRIC BARITONE/TENOR: MUSICAL THEATRE (LEGIT & CHARACTER), JAZZ, POP; SIGHT SINGING; DANCER: JAZZ; DIALECTS: NEW ENGLAND, RP BRITISH, BRONX, YIDDISH; COSTUME CHARACTER EXPERIENCE (JIM HENSON'S MUPPET BABIES); FITNESS: WEIGHT TRAINING, AEROBICS; PIANO; DAIRY FARMING (OVER 250 MILKED!)

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